

СОСНА

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Ноты с сайта - www.notarhiv.ru

Спокойно. Сосредоточенно

p

нар *p*

На се - ве - ре ди - ком сто.

- ит о - ди - но - ко на го - лой вер - ши - не со - сна. И

дрем. лет, ка - ча - ясь, и сне - гом сы - пу - чим, как ри - зой, о - де - та о -

на. И снит - ся ей все, что в пу -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

ten.
сты - не да - ле - кой, в том кра - е, где солн - ца вос - ход,

The second system continues the vocal line and piano accompaniment. The vocal line is marked *ten.* (tenuto). The piano accompaniment maintains the arpeggiated texture. A dynamic marking of *mf* is present in the piano part.

mf *sub. p*
од - на и груст - на на у - те - се го - рю - чем пре.

The third system continues the vocal line and piano accompaniment. The vocal line is marked *mf* and *sub. p*. The piano accompaniment features a dynamic marking of *mf* in the middle and *p* towards the end of the system.

pp *p*
кра - сна - я паль - ма ра - стет.

The fourth system concludes the vocal line and piano accompaniment. The vocal line is marked *pp* and *p*. The piano accompaniment features a dynamic marking of *pp* in the beginning and *pp* at the end.